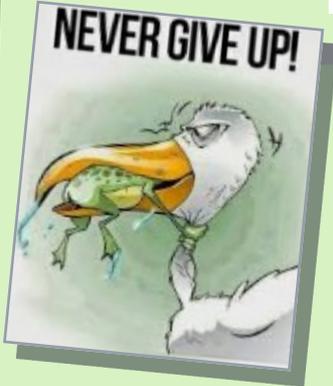


Class Newsletter

Grade 5- ACTIVITIES 2022-2023



Monthly recap



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Principal's Message



Principal's Message

Every student can learn, just not in the same way.

Our children are active change-makers who help us create a more conscious and mindful society. They are not just the passive recipients of our continuous efforts.

If we look around, it is evident that children feel and react much more strongly and positively about whatever is happening around them. They question, they challenge, they pull us out of our lethargic stupor that we have let ourselves slip into because of the routine.

An essential part of our children's learning at schools need to be on developing life skills and not just the academics. This is to equip them with critical thinking, analytical skills, problem solving and contribute to the holistic development and thus transforming them into the responsible citizens of tomorrow.

Keeping this objective in mind, we need to give them a platform for expressing their creativity, where they can share their ideas, vision and visualization that alchemize into reality.

Newsletter is one such effort from school.

Welcome Note from Class Teachers



Dear Students,

‘Why fit in when you were born to stand out?’

We have come a long way from the traditional schooling methods where the students were just passive listeners. Our classrooms have now evolved into spaces where students are free to explore and engage. The aim is to develop competent citizens of tomorrow by providing an environment conducive to holistic growth and development.

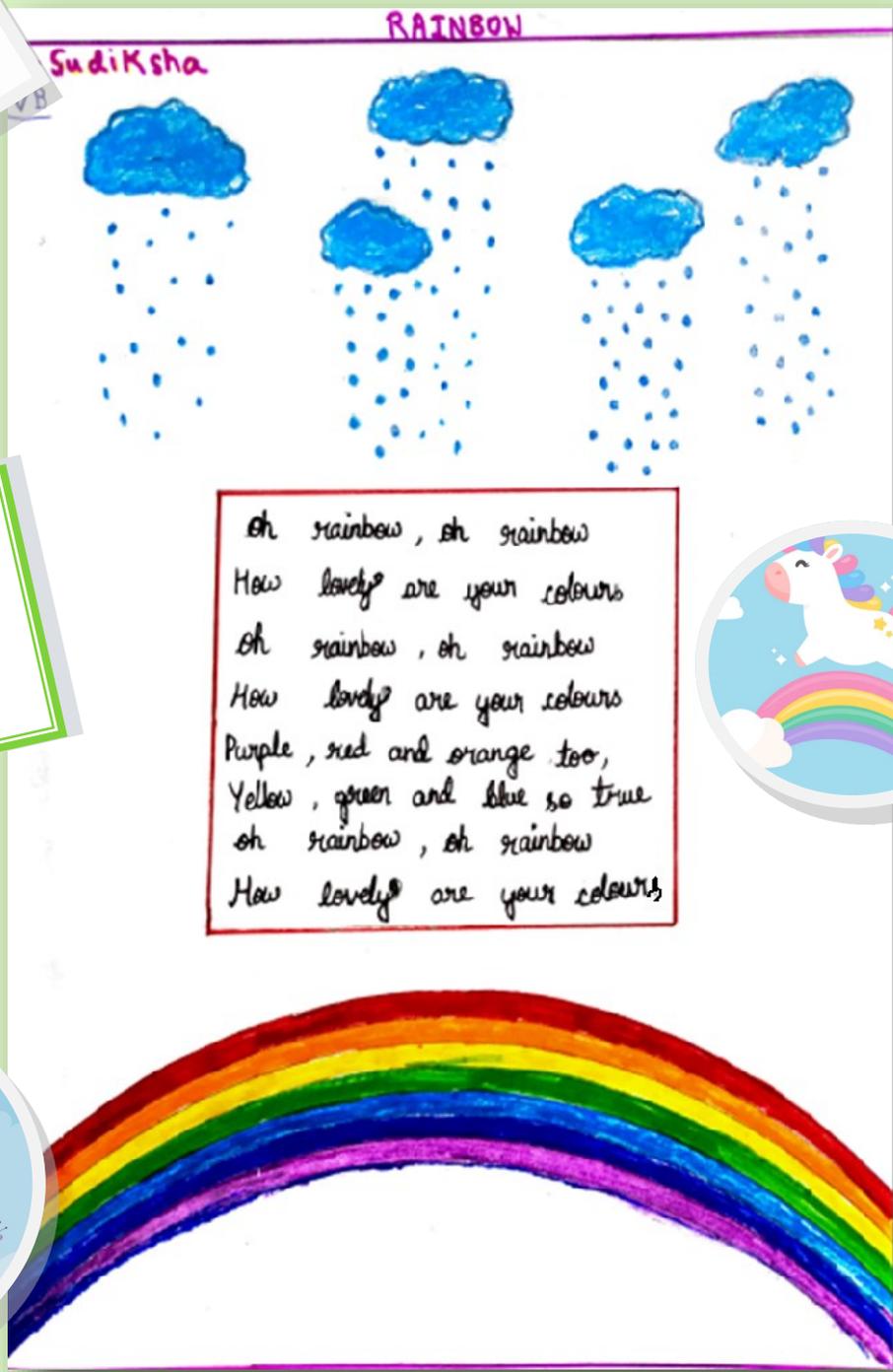
Parents are one of the most important stakeholders in a school. Your support and encouragement are what keeps us moving. Therefore, it is only fitting to keep you updated about the various ways in which the school is working towards the wholesome development of the kids.

The newsletters, which will be released on a quarterly basis, will give you a glimpse of the numerous creative and artistic pursuits in which our kids are engaged. Furthermore, it gives the students a platform to showcase their strengths and abilities.

For this edition of the newsletter, our students have brought for you a variety of content, ranging from stories and poems to riddles and puzzles. So let us acknowledge and appreciate the creativity of the young minds.

Happy Reading!





RAINBOW

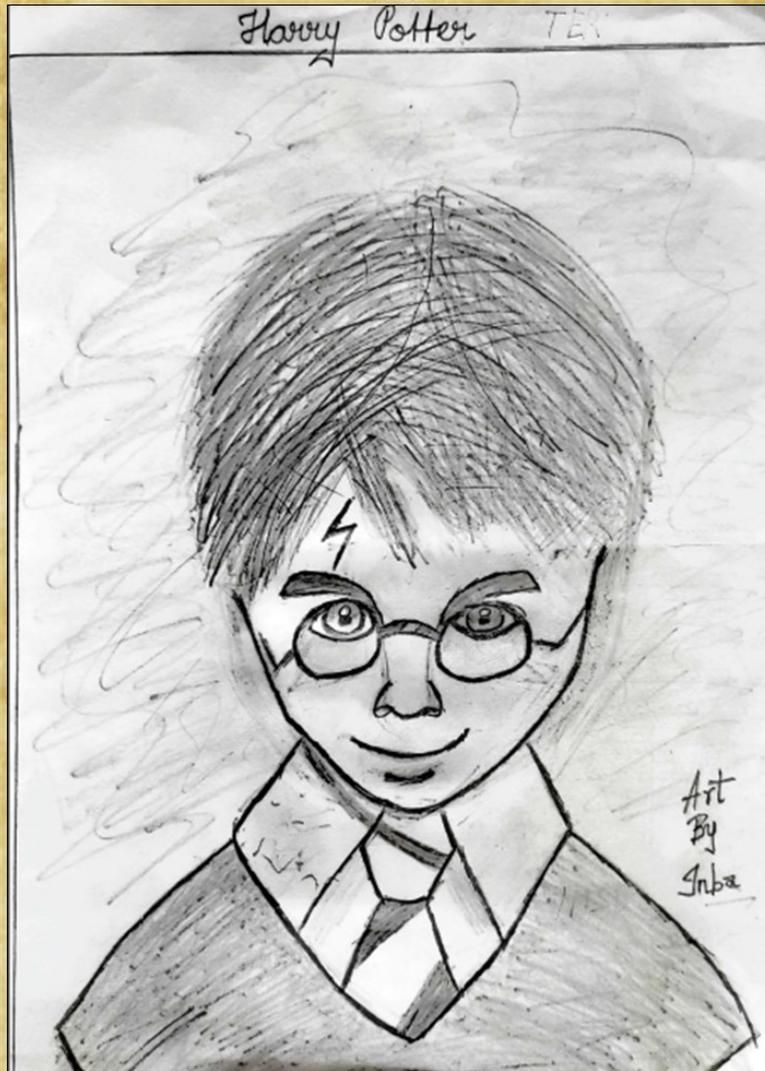
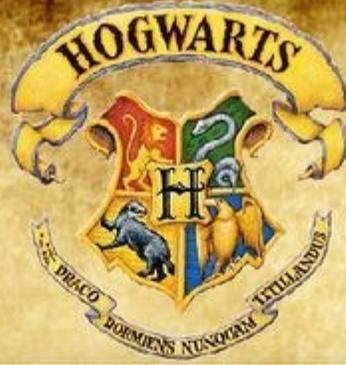
Sudiksha

Oh rainbow, oh rainbow
How lovely are your colours
Oh rainbow, oh rainbow
How lovely are your colours
Purple, red and orange too,
Yellow, green and blue so true
Oh rainbow, oh rainbow
How lovely are your colours

From
K Sudiksha



Inba Skanda
5B

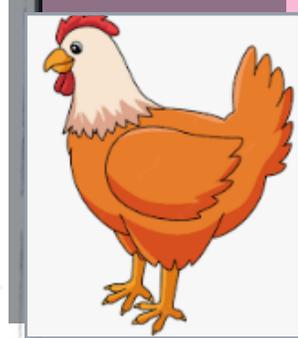
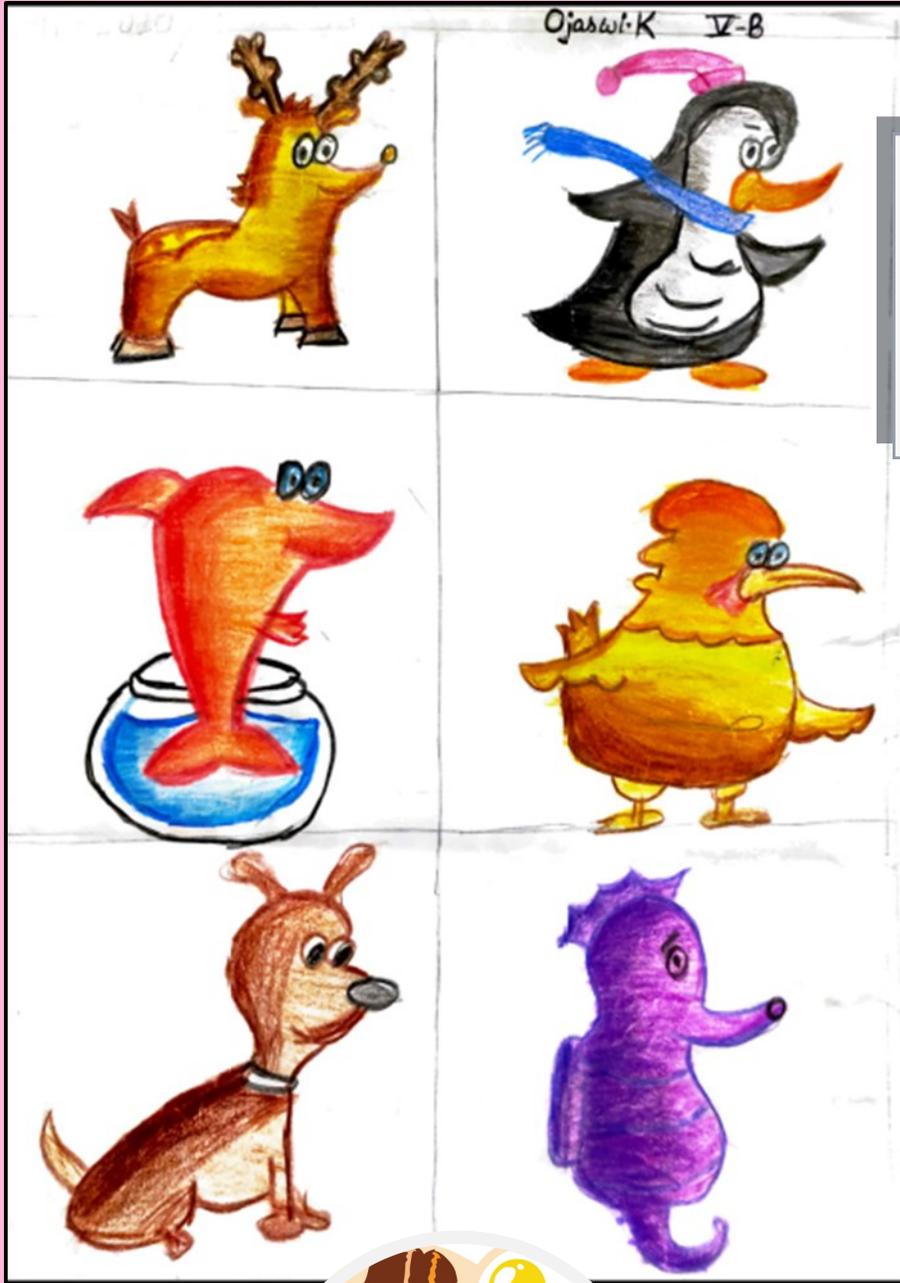




Kushal
5 B



Ojaswi K
5 B



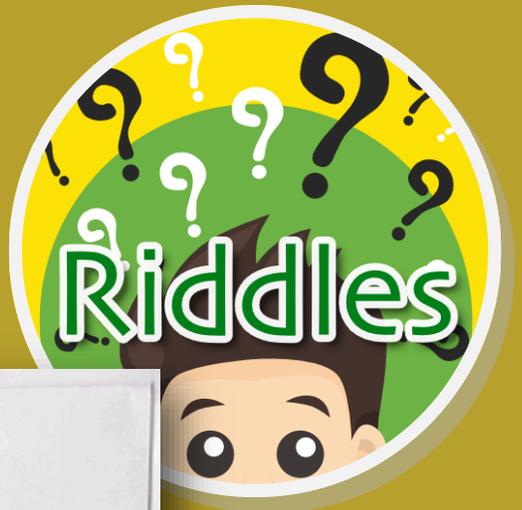


Hasini G

5C



Riddles



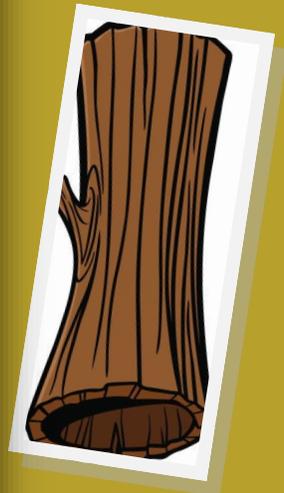
Shubhan B. Hiremath
Riddles

A man in a car can see three doors:
A bronze door, A silver door, And a golden door.
Which door should he open first?
Ans - His car door.

A man is walking along a railroad track and
saw a train rushing towards him full steam
ahead. Instead of immediately getting away from
the track, the man runs in the direction of the
train for about 15 feet and only then jumps
off the track. Why does he do this?
Ans - When the man saw the train, he was on a
bridge that's why he couldn't leave the track
right away.

In South America you cannot take a picture of
A person with a wooden leg. Why not?
Ans - ~~Because~~ it's impossible to take a picture
with a wooden leg it's not a camera!

I have clawed feet but I'm not a bear. I have
wings but I'm not a bird. I have scales but
I'm not a reptile. Who am I?
Ans - A dragonfly.



Shubhan B Hiremath
5C

Aradhya C
5 C



What am I?
?

Riddles

- 1) What has to be broken before you can use it?
- 2) I'm tall, when I'm young and short, when I'm old, what am I?
- 3) What goes up but never comes down?
- 4) It belongs to you, but other people use it more than you do. What is it?
- 5) What has one eye but can't see?
- 6) What has hands but can't clap?
- 7) What has head and tail but no body?
- 8) What has words but never speaks?
- 9) You cut me, slice me, dice me, and all the while you cry what am I?
- 10) I'm a bird, a person and a fruit. What am I?

Aradhya C
5C

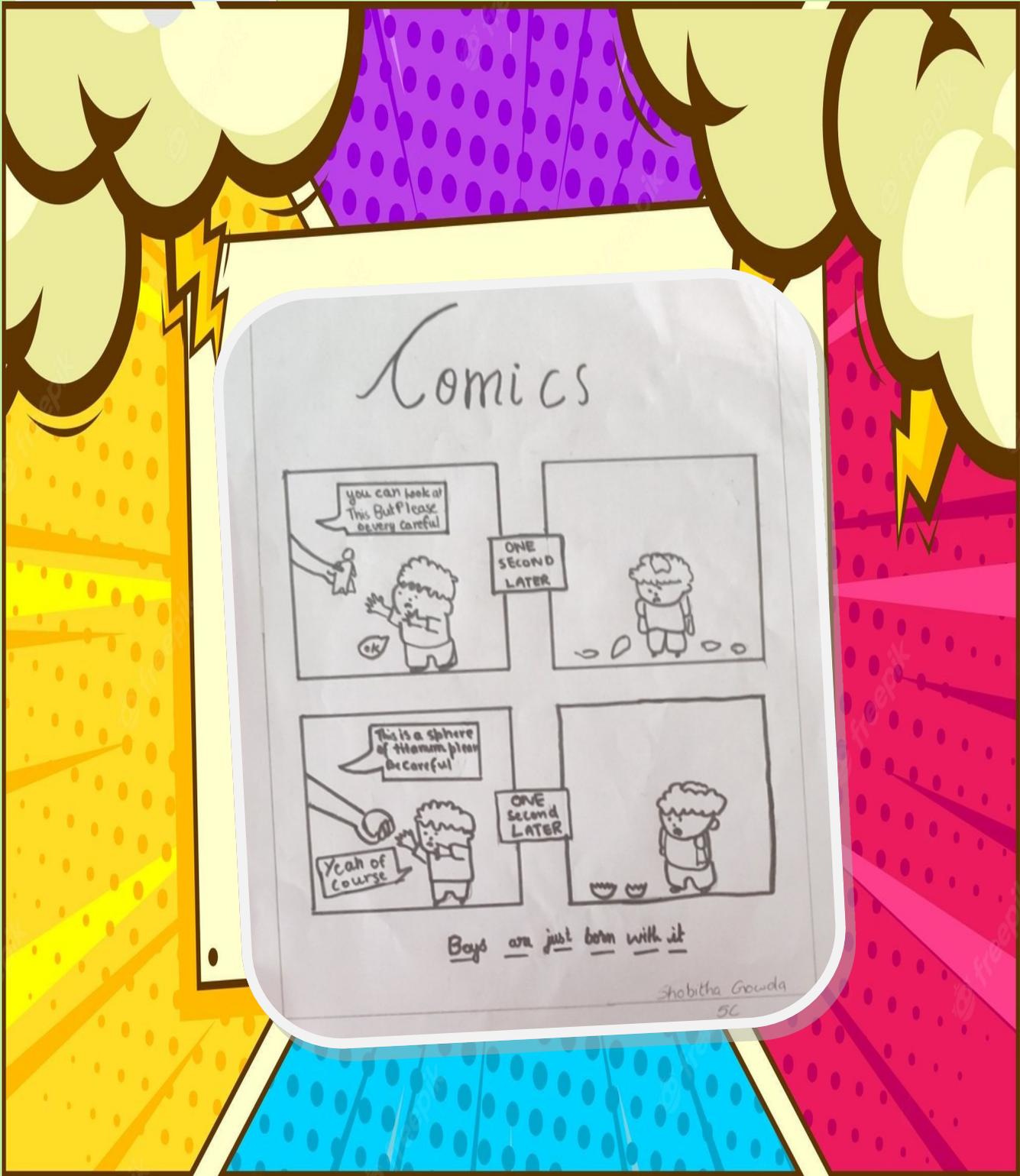


Aahil Khan

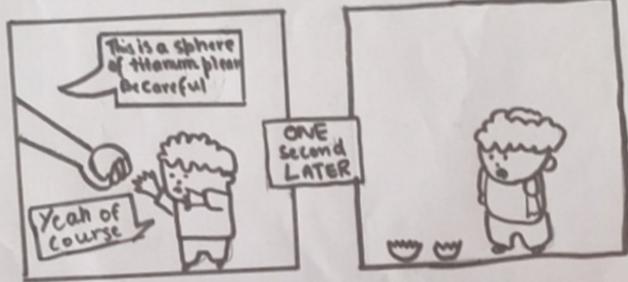
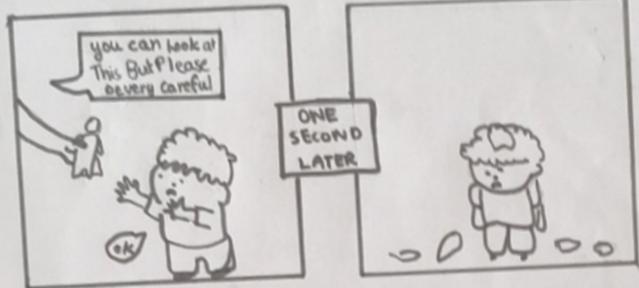
5 C



Shobitha
Gowda



Comics



Boys are just born with it

Shobitha Gowda
50



Aman Singh
5 C

RIDDLES

1	What's green, but not a leaf; copies others but not a monkey. Think Think!	3	I have lots of money, but I need some one else to spend it. Wow! A rich riddle
2	What has a pond but no water. This is a easy one	4	What is it that you can't hold for more than a few seconds? Think biologically.
ANSWERS - (1)- A parrot (2)- A map (3) A wallet (4) breath Aman Singh 5C			



Recipe of a cake



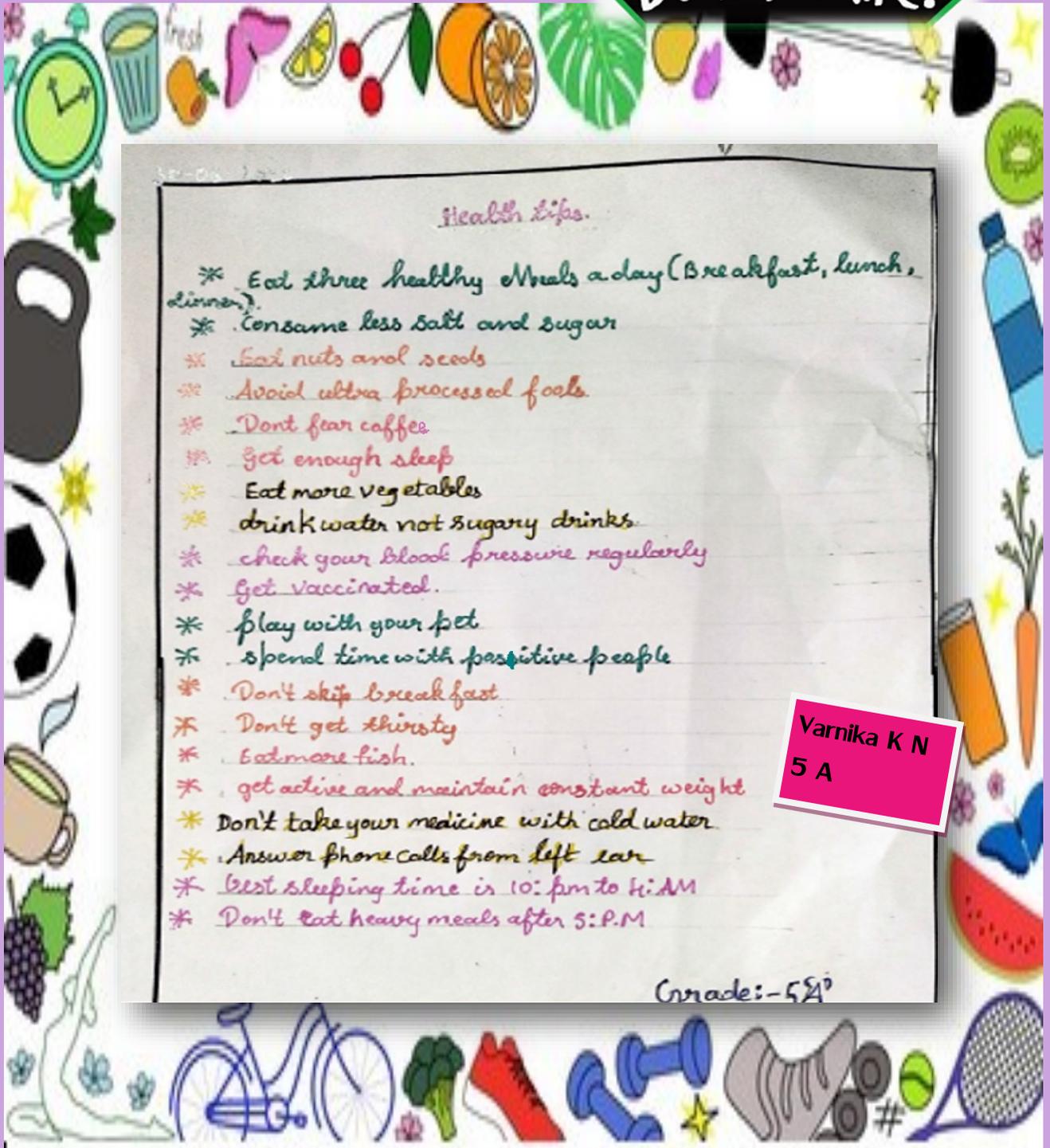
Recipe of cake

1. Take a bowl add flour, cocoa powder, baking powder, baking soda, salt, sugar, vanilla essence, 3 Eggs add ~~brock colour~~ ^{mix it.}
2. Put the batter in the container
bake it in pre-heat at 180°C For 10 mins
Bake in pre-heat oven at 180°C For 50-55 MINS.
3. Take it out from the oven and decorate and its ready.

- From Diya Sanyal

Diya Sanyal
5 A

Health Tips



Varnika K N
5 A



Name: Chinthana Gowda 12R

Grade: 5th
Date: 4/7/22

Story

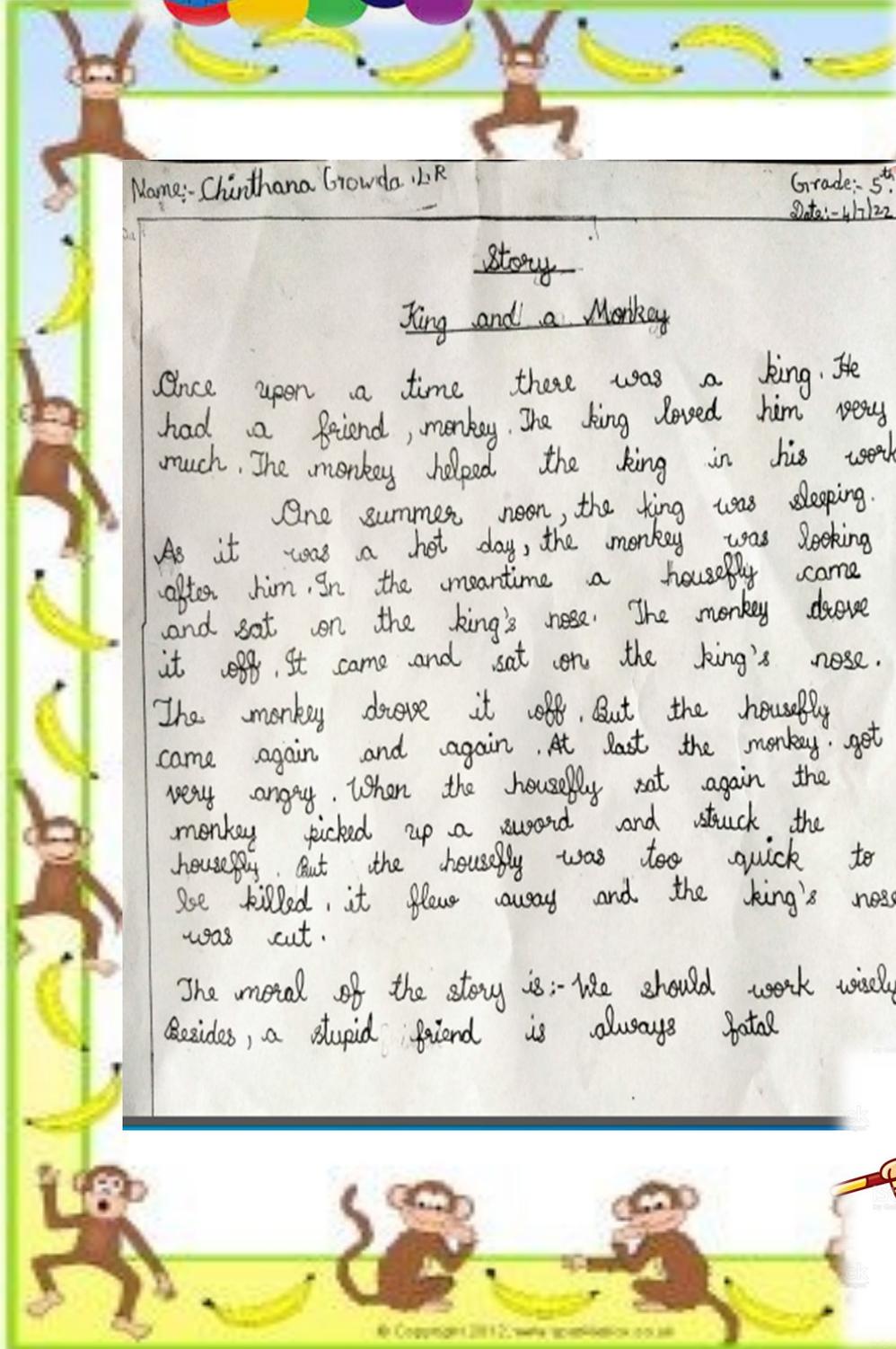
King and a Monkey

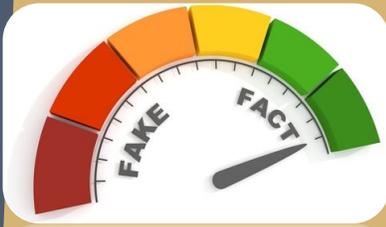
Once upon a time there was a king. He had a friend, monkey. The king loved him very much. The monkey helped the king in his work.

One summer noon, the king was sleeping. As it was a hot day, the monkey was looking after him. In the meantime a housefly came and sat on the king's nose. The monkey drove it off. It came and sat on the king's nose.

The monkey drove it off, but the housefly came again and again. At last the monkey got very angry. When the housefly sat again the monkey picked up a sword and struck the housefly. But the housefly was too quick to be killed, it flew away and the king's nose was cut.

The moral of the story is:- We should work wisely. Besides, a stupid friend is always fatal.





FACT-O-METER

THE WORLD OF SPECIAL SCRIPTS

There are many fascinating forms of written communication.

1. The oldest writing system, the

CUNEIFORM, developed in Mesopotamia (modern day Iraq) 6000 years ago. A pointed tool was pressed into clay to produce wedge-like impressions that represented pictorial symbols and words. The oldest literary work, The Epic of Gilgamesh, was written in cuneiform on clay tables.



2. A **HIEROGLYPH** is a pictorial symbol that represents a word. Hieroglyphs were first used by Egyptians, on temple walls and tombs. They were believed to have magical powers and some were beautifully colored.

3. **NUSHU** is a 'secret script' of Hunan province (China), used solely by women. Traditionally, rural Chinese girls didn't learn the 'normal' Chinese script as they were denied education. So mothers taught their daughters Nushu, often disguised as embroidery or decorations on paper fans.



4. Ancient South American Incas used KHIPU-
colourful knotted chords which conveyed
information in both words and num-
bers. So far, only the numbers have
been deciphered. The colour, position
and spacing of the knots contributed to



5. Since images of living things are prohibited in
Judaism and Islam, scribes created CALI-
GRAMS. They used words from the scriptures to
form an image of an animal or a human figure,
thus communicating religious knowledge in dec-
orative form



Le lapin

6. Fantasy fiction writer JRR Tolkien invented
many languages along with their scripts for
the elves, dwarves and other mythical crea-
tures that appear in Lord of the Rings trilo-
gy. His most well-known script, TENGWAR,
is still learned by eager fans!



ISHAN MUTHANNA .A. V
Grade 5 A

Thank You!



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