

# Class Newsletter

Grade 5- ACTIVITIES 2022-2023



Monthly recap



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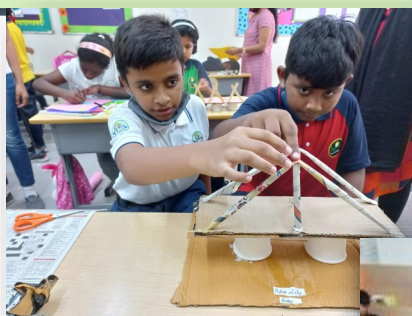
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## Principal's Message



## *Principal's Message*

Every student can learn, just not in the same way.

Our children are active change-makers who help us create a more conscious and mindful society. They are not just the passive recipients of our continuous efforts.

If we look around, it is evident that children feel and react much more strongly and positively about whatever is happening around them. They question, they challenge, they pull us out of our lethargic stupor that we have let ourselves slip into because of the routine.

An essential part of our children's learning at schools need to be on developing life skills and not just the academics. This is to equip them with critical thinking, analytical skills, problem solving and contribute to the holistic development and thus transforming them into the responsible citizens of tomorrow.

Keeping this objective in mind, we need to give them a platform for expressing their creativity, where they can share their ideas, vision and visualization that alchemize into reality.

Newsletter is one such effort from school.

## Welcome Note from Class Teachers



*Dear Students,*

*‘Why fit in when you were born to stand out?’*

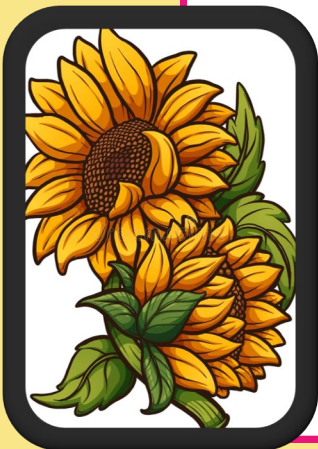
We have come a long way from the traditional schooling methods where the students were just passive listeners. Our classrooms have now evolved into spaces where students are free to explore and engage. The aim is to develop competent citizens of tomorrow by providing an environment conducive to holistic growth and development.

Parents are one of the most important stakeholders in a school. Your support and encouragement are what keeps us moving. Therefore, it is only fitting to keep you updated about the various ways in which the school is working towards the wholesome development of the kids.

The newsletters, which will be released on a quarterly basis, will give you a glimpse of the numerous creative and artistic pursuits in which our kids are engaged. Furthermore, it gives the students a platform to showcase their strengths and abilities.

For this edition of the newsletter, our students have brought for you a variety of content, ranging from stories and poems to riddles and puzzles. So let us acknowledge and appreciate the creativity of the young minds.

**Happy Reading!**





## RAINBOW

Sudiksha



From  
K Sudiksha

Oh rainbow, oh rainbow  
How lovely are your colours  
Oh rainbow, oh rainbow  
How lovely are your colours  
Purple, red and orange too,  
Yellow, green and blue so true  
Oh rainbow, oh rainbow  
How lovely are your colours







*Inba Skanda*  
**5B**



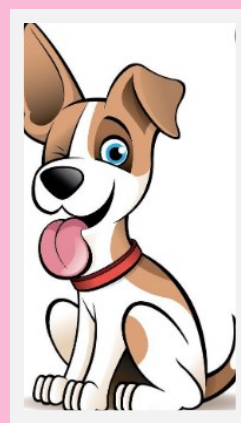


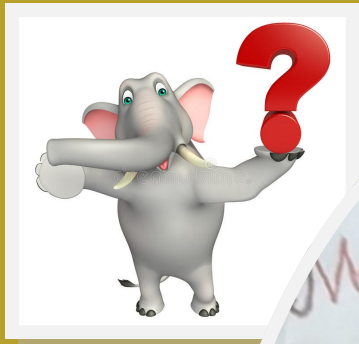
Kushal  
5 B





Ojaswi K  
5 B





Hasini G

5C





# Riddles



Shubhan B. Hiremath

## Riddles

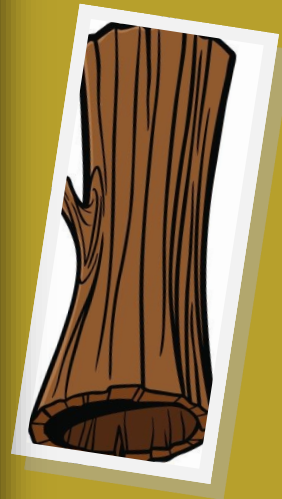
A man in a car can see three doors:  
A bronze door, A silver door, And a golden door.  
Which door should he open first?  
Ans - His car door.

A man is walking along a railroad track and saw a train rushing towards him full steam ahead. Instead of immediately getting away from the track, the man runs in the direction of the train for about 15 feet and only then jumps off the track. Why does he do this?  
Ans - When the man saw the train, he was on a bridge that's why he couldn't leave the track right away.

In South America you cannot take a picture of a person with a wooden leg. Why not?  
Ans - ~~Because~~ it's impossible to take a picture with a wooden leg it's not a camera!

I have clawed feet but I'm not a lion. I have wings but I'm not a bird. I have scales but I'm not a reptile. Who am I?  
Ans - A dragonfly.

Shubhan B Hiremath  
5C



Aradhya C  
5 C



What am I?  
?



## Riddles

- 1) What has to be broken before you can use it?
- 2) I'm tall, when I'm young and short, when I'm old, what am I?
- 3) What goes up but never comes down?
- 4) It belongs to you, but other people use it more than you do. What is it?
- 5) What has one eye but can't see?
- 6) What has hands but can't clap?
- 7) What has head and tail but no body?
- 8) What has words but never speaks?
- 9) You cut me, slice me, dice me, and all the while you cry what am I?
- 10) I'm a bird, a person and a fruit. What am I?

Aradhya C  
5C

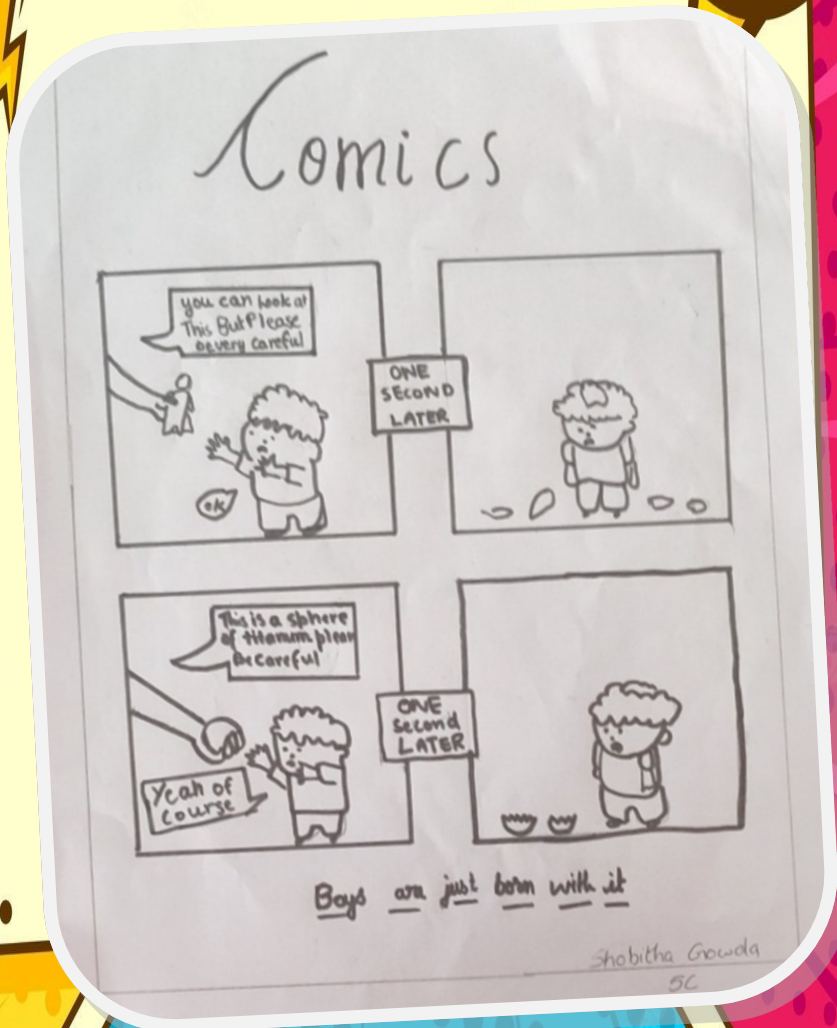


Aahil Khan  
5 C



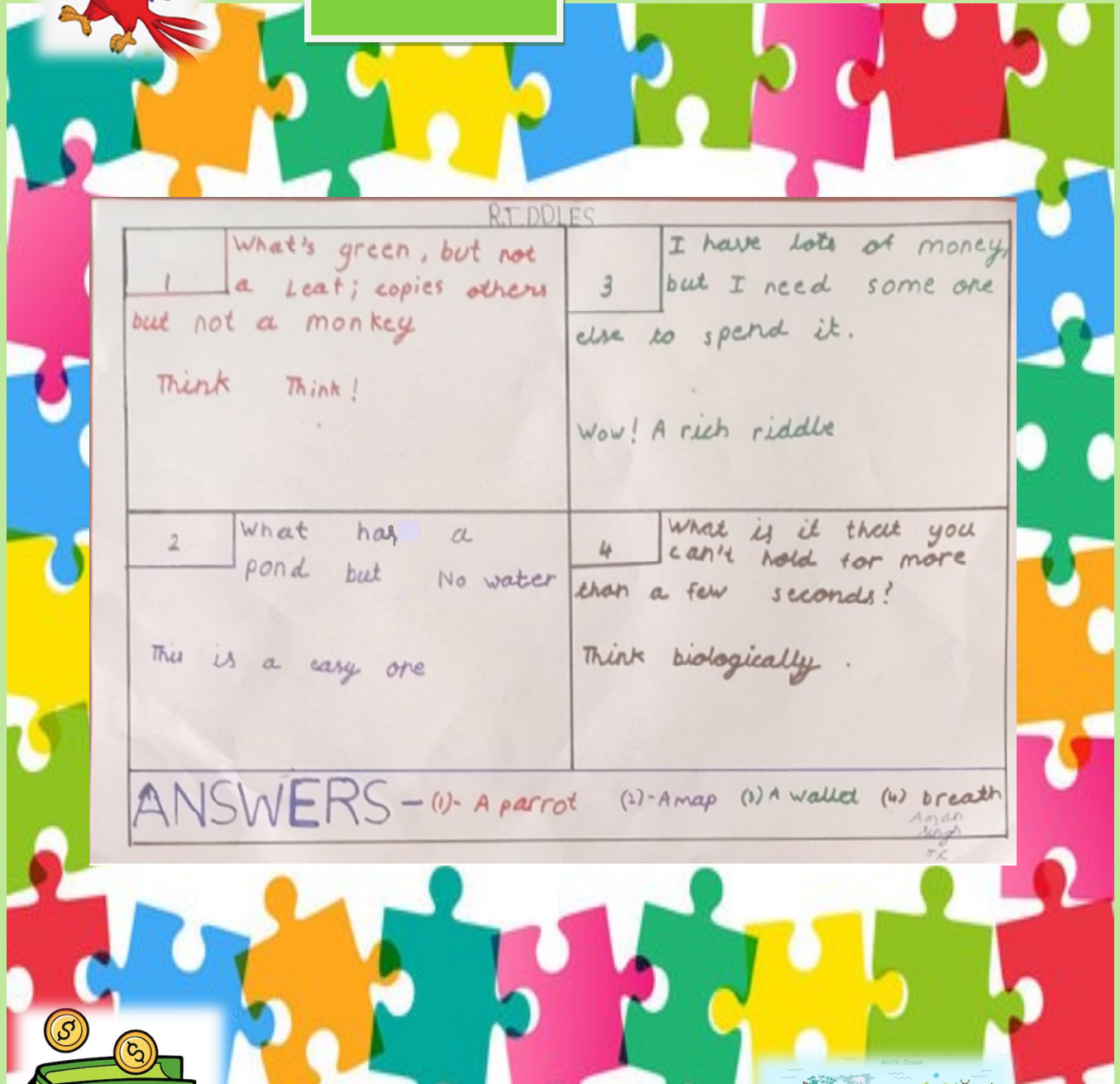


Shobitha  
Gowda





Aman Singh  
5 C



RIDDLES	
1	What's green, but not a leaf; copies others but not a monkey.  Think Think!
3	I have lots of money, but I need some one else to spend it.  Wow! A rich riddle
2	What has a pond but No water  This is a easy one
4	What is it that you can't hold for more than a few seconds?  Think biologically.
ANSWERS - (1)- A parrot (2)- A map (3) A wallet (4) breath Aman Singh 5C	





## Recipe of a cake



### Recipe of cake

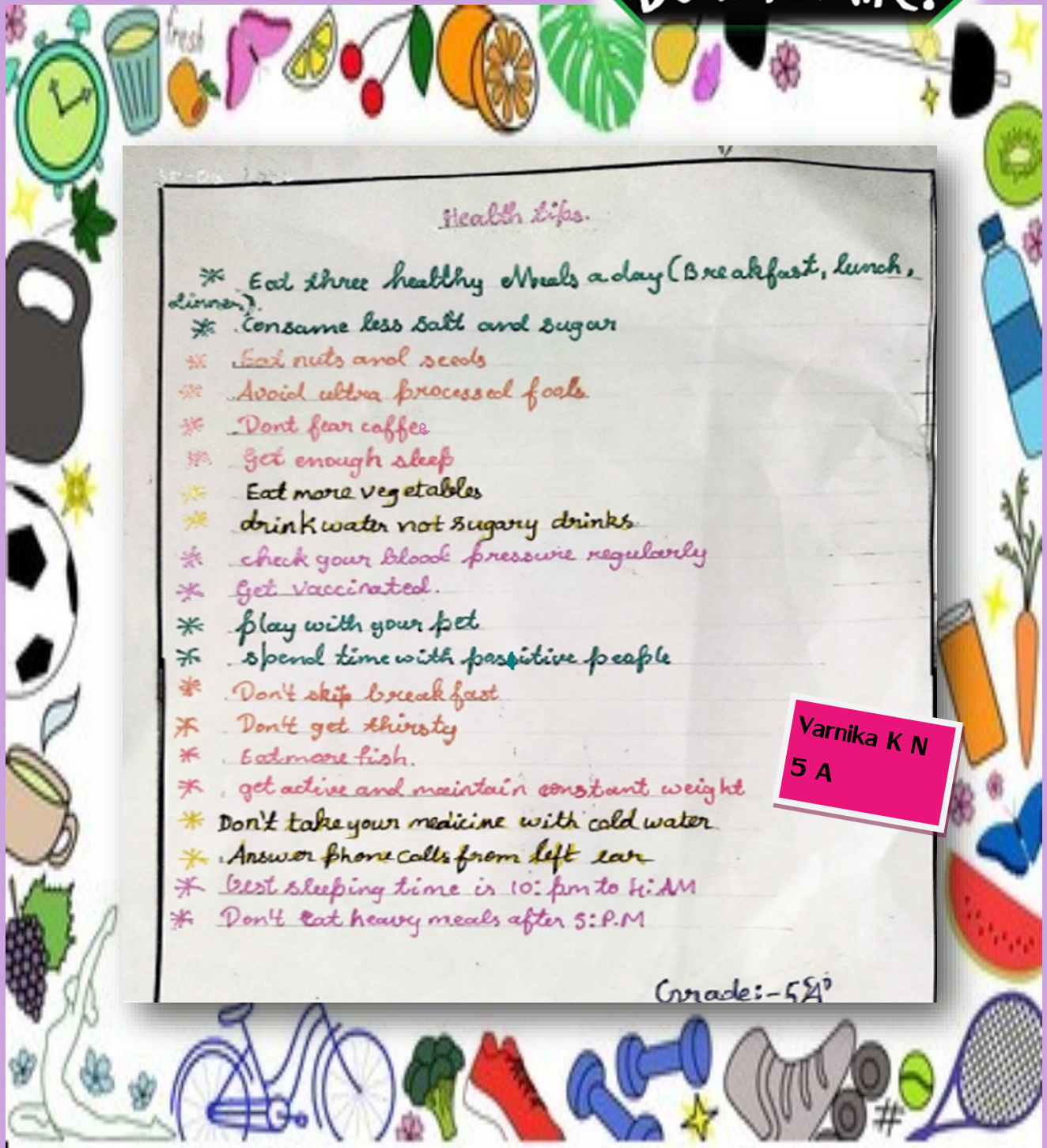
1. Take a bowl add flour, coco powder, baking powder, baking soda, salt, sugar, vanilla essence, 3 Eggs add ~~and~~ <sup>mix it.</sup>
2. Put the batter in the container, bake it in pre-Heat at  $180^{\circ}\text{C}$  For 10 mins. Bake in pre-Heat oven at  $180^{\circ}\text{C}$  For 50-55 mins.
3. Take it out from the oven and decorate and its ready.

- From Diya Sanyal

Diya Sanyal  
5 A



# Health Tips



Varnika K N  
5 A



Name: Chinthana Gowda DR

Grade: 5<sup>th</sup>  
Date: 4/7/22

### Story

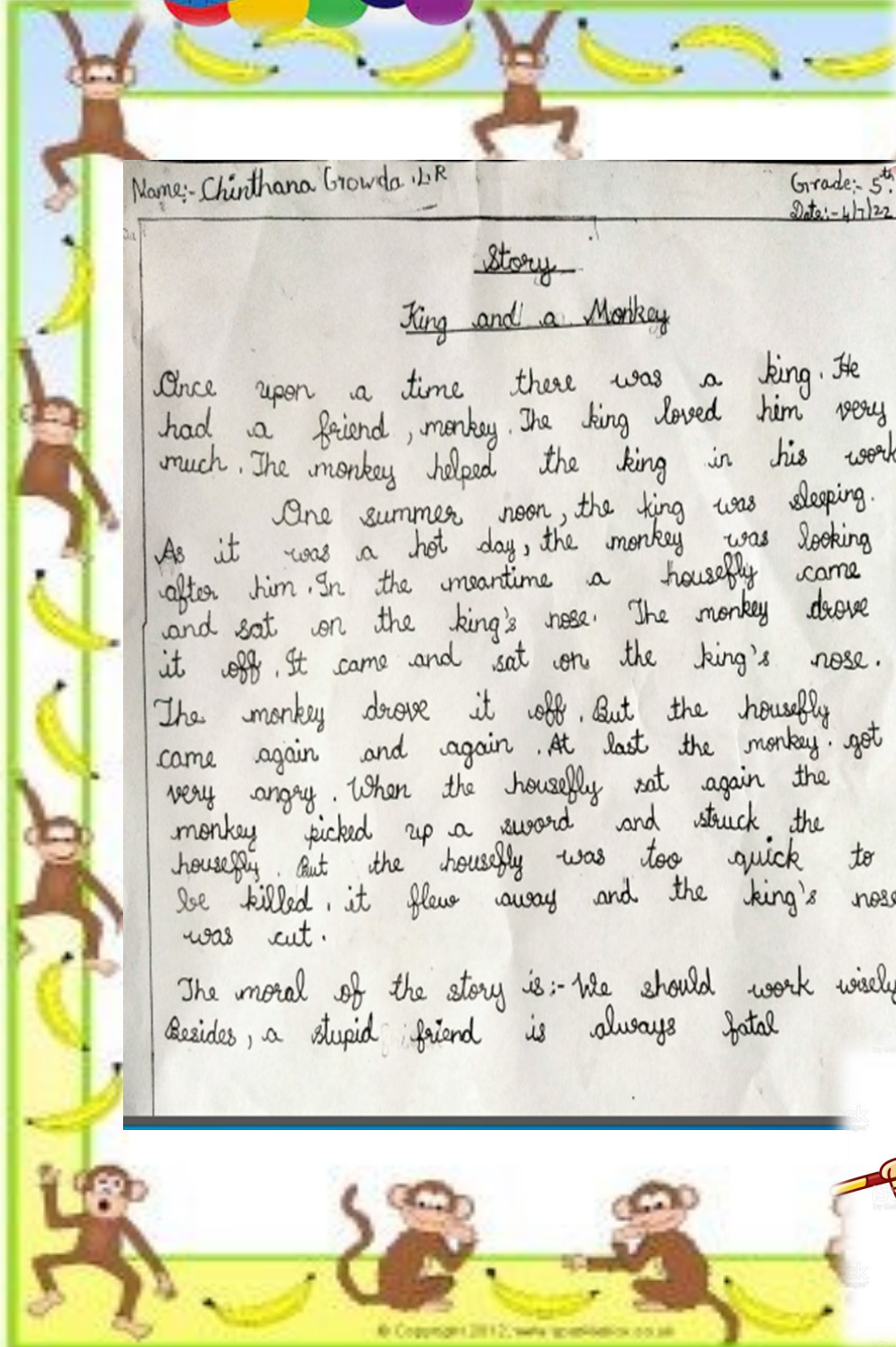
#### King and a Monkey

Once upon a time there was a king. He had a friend, monkey. The king loved him very much. The monkey helped the king in his work.

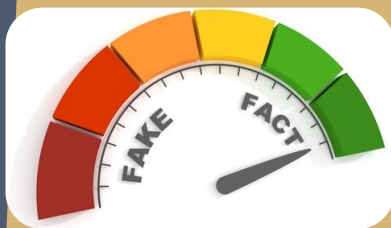
One summer noon, the king was sleeping. As it was a hot day, the monkey was looking after him. In the meantime a housefly came and sat on the king's nose. The monkey drove it off. It came and sat on the king's nose.

The monkey drove it off. But the housefly came again and again. At last the monkey got very angry. When the housefly sat again the monkey picked up a sword and struck the housefly. But the housefly was too quick to be killed, it flew away and the king's nose was cut.

The moral of the story is:- We should work wisely. Besides, a stupid friend is always fatal.







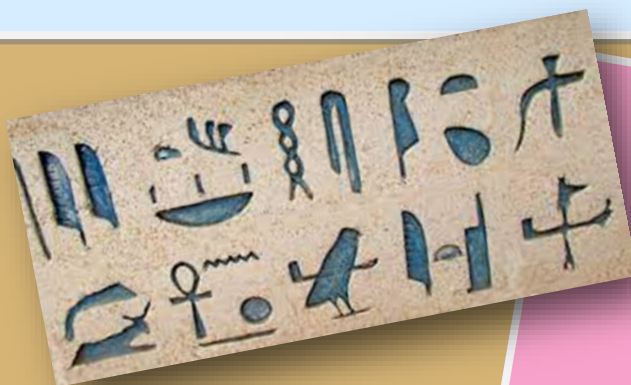
# FACT-O-METER

## THE WORLD OF SPECIAL SCRIPTS

*There are many fascinating forms of written communication.*

1. The oldest writing system, the

**CUNEIFORM**, developed in Mesopotamia (modern day Iraq) 6000 years ago. A pointed tool was pressed into clay to produce wedge-like impressions that represented pictorial symbols and words. The oldest literary work, The Epic of Gilgamesh, was written in cuneiform on clay tables.



2. A **HIEROGLYPH** is a pictorial symbol that represents a word. Hieroglyphs were first used by Egyptians, on temple walls and tombs. They were believed to have magical powers and some were beautifully colored.

3. **NUSHU** is a 'secret script' of Hunan province (China), used solely by women. Traditionally, rural Chinese girls didn't learn the 'normal' Chinese script as they were denied education. So mothers taught their daughters Nushu, often disguised as embroidery or decorations on paper fans.





A piece of traditional embroidery, possibly a collar or shawl, featuring intricate white and red threadwork on a light background, displayed against a yellow background. The embroidery consists of numerous long, vertical, slightly curved strands of white thread, each tipped with a small, dark red knot or bead. These strands are arranged in a fan-like pattern, radiating from a central horizontal band. This central band is decorated with a series of small, rectangular, red and white embroidered motifs, possibly representing stylized flowers or geometric patterns. The entire piece is set against a plain, light-colored background, which is itself placed on a larger yellow surface.

Le lapin

[illegible]

*ISHAN MUTHANNA .A. V*  
*Grade 5 A*

Thank You!



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